

C major scale open position

1

Gtr I

T
A
B

0 1 3 0 2 3 0 2 3 0 2 3 0 1 3 0 1 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3

ascending 3rds

5

T
A
B

2 0 0 3 1 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 2 1 0 3 1 0 3 1

10

T
A
B

0 3 3 0 1 3 0 1 3 0 1 2 0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 3 0

1st/2nd position

etc.

14

T
A
B

1 3 5 2 3 5 2 3 5 2 3 5 1 3 5 3 5 1 3 5 3 1

another sequence idea

etc.

17

T
A
B

1 3 5 2 3 5 2 3 5 2 3 5 5 2 3 5

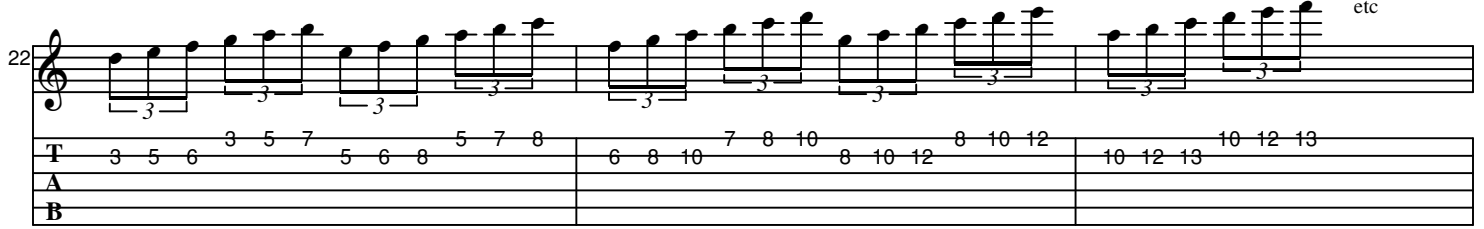
single string scale

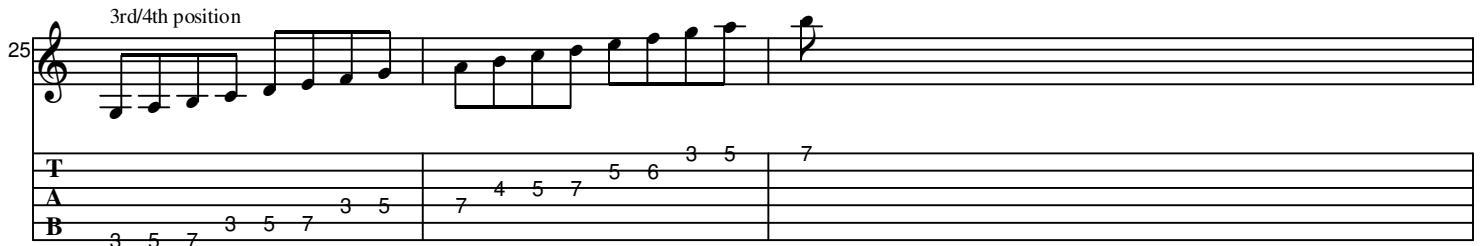
2 string scale horizontal

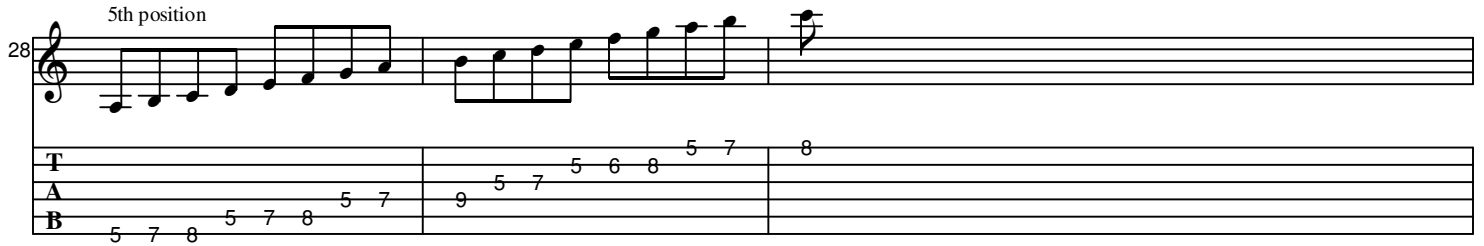
19

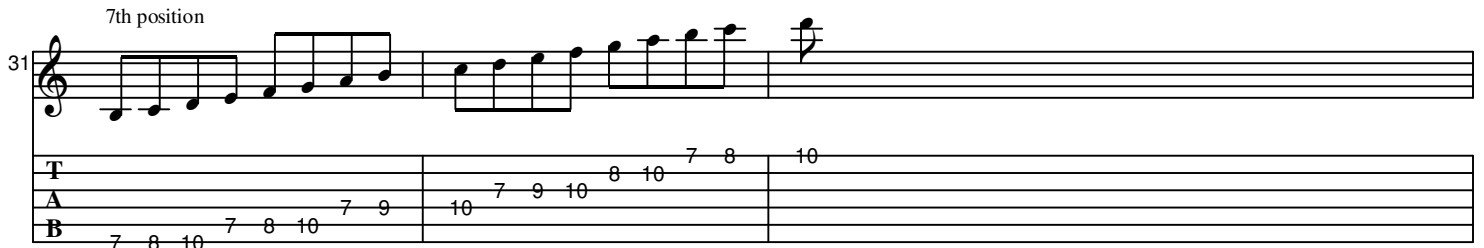
T
A
B

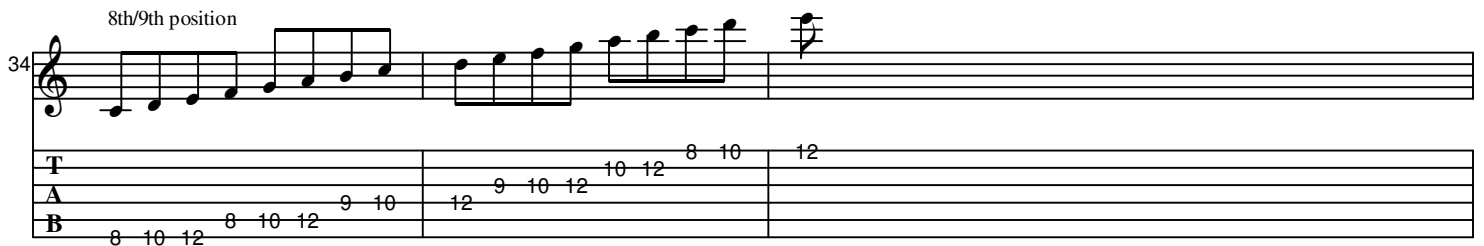
0 1 3 5 7 8 10 12 13 15 17 19 20 22 24 0 1 3 0 1 3 1 3 5 1 3 5

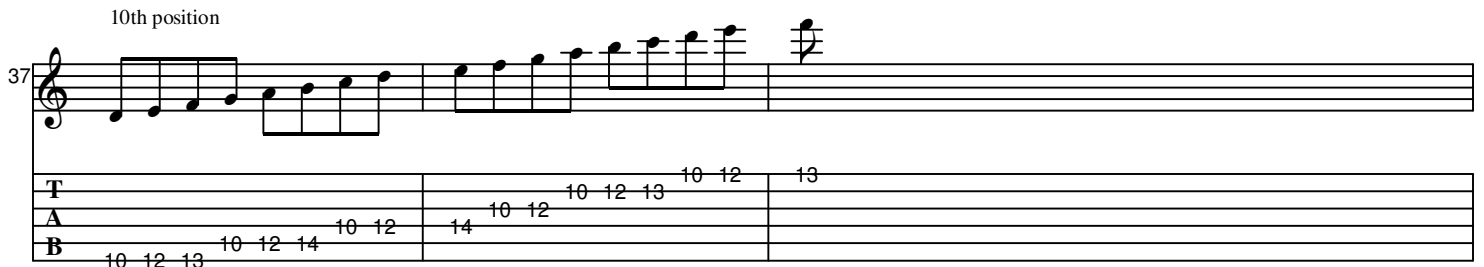
22  etc

25 **3rd/4th position** 

28 **5th position** 

31 **7th position** 

34 **8th/9th position** 

37 **10th position** 

12th position

The image shows a musical score for guitar. At the top, there is a treble clef staff with a melodic line. The line starts with a quarter note on the 12th fret, followed by eighth notes on the 13th and 14th frets. The melody continues with eighth notes on the 12th, 13th, and 14th frets, and then a series of sixteenth notes on the 12th, 13th, and 14th frets. Below the staff is a tablature section with three strings labeled T, A, and B. The tablature consists of three measures. The first measure has fret numbers 12, 13, and 15 under the T, A, and B strings respectively. The second measure has fret numbers 12, 14, and 15 under the T, A, and B strings. The third measure has fret numbers 12, 13, 15, 12, 13, and 15 under the T, A, and B strings.